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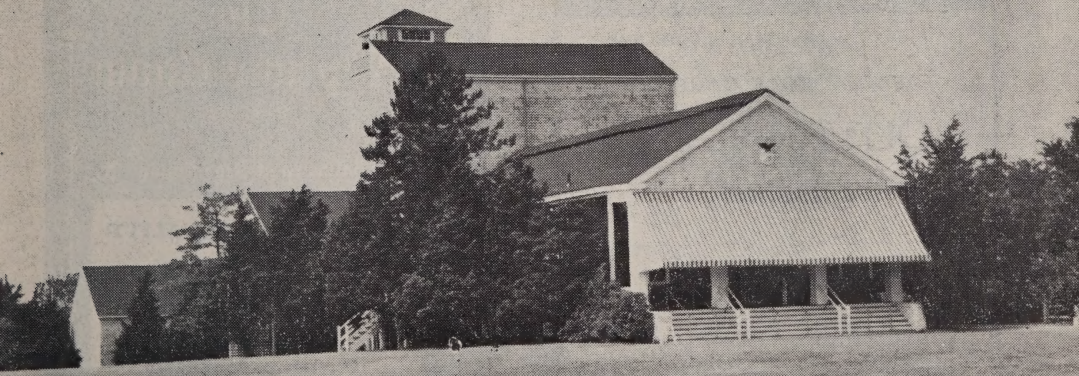

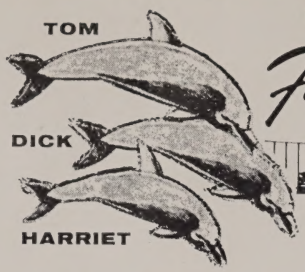

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THE CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Falmouth, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 22 No. 10 **Week of August 31 thru September 5, 1970**

Dear Theatre-Goer,

This week marks the close of the Cape Playhouse's forty-fourth summer season. On behalf of the Raymond Moore Foundation and the Cape Playhouse staff I would like to thank all of you who have attended the Playhouse during the season. Our greatly increased subscription audience has been an enormous help in boosting the season, and special thanks are due to the chairmen and the members of the Playhouse Subscription Committee as well as to the subscribers themselves. I hope you will share our pleasure in the fact that again this has been a most successful season for the Playhouse. Once more our patrons have helped to make this truly America's most famous summer theatre.

The Cape Playhouse will open its forty-fifth season next June; and in 1976, while our country is celebrating its 200th birthday, we will be celebrating our golden anniversary. We are already planning for this festive occasion.

In closing, I would like to express my gratitude to the members of the Cape Playhouse staff for their dedicated attention to executive and technical details during the summer. Their high standards of good taste and professionalism have added immeasurably to the success of our season.

Our warmest good wishes go with you and we look forward to welcoming you back next summer.

Sincerely,
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Managing Director

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse previously controlled by the Raymond Moore Foundation is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center and is now operating the Cape Playhouse School of Theatre, George Tuttle, Director.

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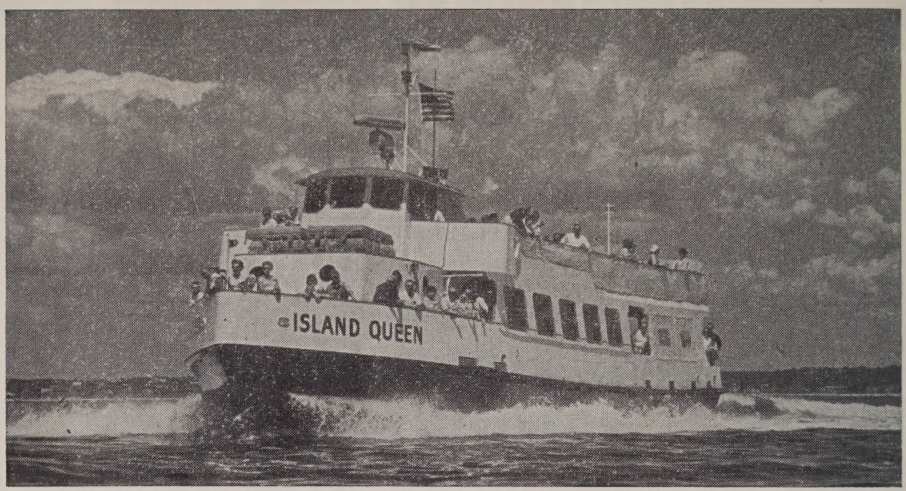

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Lv. Falmouth	11:00 A.M.	Lv. Oak Bluffs	11:40 A.M.
Lv. Falmouth	12:30 P.M.	Lv. Oak Bluffs	1:10 P.M.
Lv. Falmouth	2:00 P.M.	Lv. Oak Bluffs	2:40 P.M.
Lv. Falmouth	3:30 P.M.	Lv. Oak Bluffs	4:10 P.M.
Lv. Falmouth	5:00 P.M.	Lv. Oak Bluffs	5:40 P.M.
Lv. Falmouth	6:30 P.M.†‡	Lv. Oak Bluffs	7:10 P.M.†‡
Lv. Falmouth	8:00 P.M.†‡	Lv. Oak Bluffs	8:40 P.M.†‡
Lv. Falmouth	9:30 P.M.†	Lv. Oak Bluffs	10:10 P.M.†

† Fridays ‡ Sundays except Sept. 6

Thursday, July 2: regular Friday schedule applies.
Monday, September 7 (Labor Day): regular Sunday schedule.
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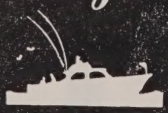

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FINAL WEEK — AUGUST 31 - SEPTEMBER 5, 1970
CHARLES MOONEY
presents
JOAN FONTAINE
in
"RELATIVELY SPEAKING"
by Alan Ayckbourn
with
IAN MARTIN
LYNN MILGRIM NEIL HUNT
Directed by BEN JANNEY
Scenery by Helen Pond
Lighting by Robert Tompkins
Advance Director — Andie Wilson Kingswill
An Eddie Bracken Ventures Production

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CAST OF CHARACTERS

(in order of appearance)

Greg ..... NEIL HUNT
Ginny ..... LYNN MILGRIM
Philip ..... IAN MARTIN
Sheila ..... **JOAN FONTAINE**

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SYNOPSIS OF SCENES

The action of the play takes place during a summer weekend in London and the country.

ACT I

Scene 1: London, Sunday, 7 a.m.

Scene 2: A garden patio in the country.

ACT II

Scene 1: The same scene. A moment later.

Scene 2: The same. An hour or so later.

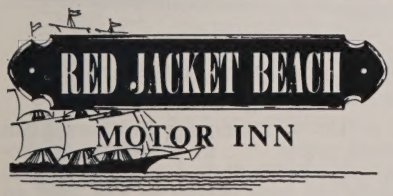
ACKNOWLEDGEMENTS

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "I Do! I Do!" to: Rick Howard, Dennis.

* * * *

On exhibition in our lobby: Photographs by Paige Bossi of Orleans and Edward Graham Harper of Bachrach's, Boston.

At the annual August meeting of the Raymond Moore Foundation the following were elected as new members of the Foundation: Mrs. Elizabeth Galbraith of Barnstable, a long-time season subscriber with a deep interest in the creative arts; Mr. Robert Eldred of East Dennis, well-known auctioneer and antique authority; and Mr. George Tuttle of Centerville, director of the successful Playhouse School of Theatre. This trio joins Mr. Arnold Geissbuhler, Mr. Charles Mooney, Mr. David Steere, Mr. Carl Schweinler, Jr., Mr. James A. Nickerson as Foundation members. The officers and trustees were all reelected and their names can be found elsewhere in this program.



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WHO'S WHO IN THE CAST

JOAN FONTAINE (Sheila) is one of the acting profession's most skilled and talented personalities. When David Selznick teamed the young Miss Fontaine with handsome and dashing young actor Laurence Olivier as the stars of "Rebecca," she reached super star status . . . and has been there ever since. This inspired piece of casting gave the screen one of its greatest romantic couples and to Joan Fontaine an Academy Award nomination.

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It was for her next performance, however, co-starring with Cary Grant in the classic thriller, "Suspicion," that the coveted Oscar came to her.

Born in Tokyo, Miss Fontaine (formerly Joan de Beauvoir de Havilland) was one of two daughters born to British parents. Her sister, destined to be an actress too, is Olivia de Havilland.

The girls' mother, a graduate of London's Royal Academy of Dramatic Arts, tutored them in drama and was insistent that they study ballet, music and art well. A career as an actress became quite apparent to the de Havilland sisters.

Joan studied drama further with Max Reinhardt in Los Angeles and began her professional career when she appeared in the West Coast stage productions of "Kind Lady" and "Call It a Day." By now, however, older sister Olivia had embarked on a flourishing career of her own and the de Havilland name had become identified with her by the industry and the public. Thus, Joan took what was (by now) her stepfather's name.

Film offers came quite soon for the lovely and talented Miss Fontaine. Her early films included "Gunga Din," "Damsel In Distress" (with Fred Astaire), and

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"The Woman." Miss Fontaine's tremendous talent earned her yet another nomination for the top screen award for her performance the following year in "The Constant Nymph."

Her classic beauty, sensitive abilities, and persuasive personality have been used by moviemakers to excellent advantage for many years, and the public has responded with loyalty and affection. A series of films, destined to become classics and develop Miss Fontaine into a star and performer of the highest magnitude, came out from the various studios where Miss Fontaine was engaged. They included, "Jane Eyre," "This Above All," "Frenchman's Creek," "A Letter From an Unknown Woman," "September Affair," "Ivanhoe," "A Certain Smile," and "The Devil's Own." She has made over forty-five films.

In the nineteen-fifties, Miss Fontaine scored a personal triumph in the theatre, her first love, on Broadway, starring with Anthony Perkins in "Tea and Sympathy." On national tours and later in such diversified plays as "Marriage-Go-Round," "Dial M for Murder" and "The Uninvited Guest" the Fontaine magnetism drew record audiences.

Travelling extensively for pleasure, Miss Fontaine enjoys the experiences of new cultures and meeting all kinds of people. She has visited over 50 countries to date. A golf enthusiast, she proudly possesses a Hole-In-One trophy won at Cypress Point. In 1960, being a licensed pilot, the ladylike Joan was a member of the team which won the International Balloon Race in Rotterdam. She has ridden to the hounds, is an ardent fisherman ("I'm happy as a lark when fishing for trout by a mountain stream."), loves oil paintings, needlepoint,

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and so enjoys cooking sumptious dishes that she once attended cooking school.

Of her many tributes and awards, this vivacious and active actress values the Eleanor Roosevelt Award most. It was given to her for humanitarian contributions in 1966. Playhouse audiences will recall her fine performances in past seasons in "Private Lives" and "Spider's Web."

IAN MARTIN (Philip) was born into a theatrical family and from the age of four has followed in the footsteps of father, mother, and a host of uncles, aunts and cousins by the dozen. His career has divided itself into an actor on Broadway, radio and television, a director in stage and radio and TV, and an astonishingly prolific and successful writer in the field of daytime radio and TV. He has been for the last fifteen years head writer on such shows as Young Doctor Malone, The Doctors, The Nurses, Strange Paradise, while ghosting on other top shows such as Love of Life, Edge of Night, Secret Storm, etc. On most, if not all of these shows, he has also appeared in leading roles, and in addition in Search For Tomorrow as Mr. Higbee, and also as Director.

In spite of his preoccupation as writer, he has found time to do seven Broadway shows, the most notable of which was perhaps "Finian's Rainbow," in which he played the loveable old scoundrel Finian for the bulk of its long Broadway run. Other successes he has scored are as the Sergeant in "The Devil's Disciple" in its all-star Broadway revival; with Helen Hayes as John Brown in "Victoria Reginia;" and as Sailor in the New York premiere of Sean O'Casey's "Cock-A-Doodle-Dandy."

At present, Mr. Martin's own show, "Strange Paradise" is still running as a syndicated TV show, he is ghost writing a top rated daytime show, and appearing before you as Philip in "Relatively Speaking." He commutes between the theatre here and New York and his home in

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Westport to keep his many faceted career alive and functioning.

He has four children . . . Kip Martin, who runs his own Repertory Theatre, The Classic Stage Company in New York, on West 3rd Street; Liz, a singer and musician; Toby, who is an executive in charge of program development with Hanna-Barbera on the Coast; and Jolie, who is touring this summer with the All-Youth Groups Chorus, giving thirty concerts in eleven European countries. His wife, is actress Joan Arliss, a protege of the late Lee Schubert, with whom he frequently appears.

LYNN MILGRIM (**Ginny**) made her Broadway debut this summer in "Charley's Aunt" starring Louis Nye. Previously she appeared off-Broadway in "Crimes of Passion" and "City Scene." Last winter Miss Milgrim played in Feydeou's "Chemin de Fer" at the Arena Stage Theatre in Washington, D.C. She spent four seasons with the Charles Playhouse in Boston and two seasons at the Playhouse in the Park in Cincinnati playing a wide variety of roles including Ophelia in "Hamlet," Kattrine in "Mother Courage," Sylvia and Gloria in the "Typist and the Tiger," Adele in the United States premiere of Anouilh's "The Cavern," Virginia in "Galileo," Sonja in "Uncle Vanya" and Esmeralda in "Camino Real." Miss Milgrim received her theater training at the famed Hedgerow Theater, Pa. and performed extensively at the Loeb Drama Center while working for a master's degree at Harvard. She can be seen in the Otto Preminger film "Tell Me That You Love Me, Junie Moon."

NEIL HUNT (**Gregory**) was born in the North Wales mountains in 1942 and raised in West England farmland. Having wowed the ladies of the local mothers' union with his portrayal of "Christopher Robin", he was enrolled in theatre school at eight years of age.

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He first appeared in 1956 in the comedy "Simon & Laura," at a summer theatre, playing a precocious child-actor, a role for which he feels must have been suitable. Playing his father in the play was an aspiring actor-writer known as David Baron, now better known as Harold Pinter, playwright.

At sixteen he won a two year scholarship to the Royal Academy of Dramatic Art whereafter followed a somewhat dispirited period as the back legs of 'Neddy the Horse' in a Children's Theatre tour of "Toad of Toad Hall." He soon gained promotion to a speaking role—the front legs!

Seven years of summer stock, repertory, and touring theatre followed, visiting such far away places as Kiruna, Lapland as 'Sir Andrew' in Shakespeare's "Twelth Night". He appeared on BBC-TV series, notably The Hunchback of Notre Dame and Emergency Ward.

In 1966 he crossed to Canada to appear in several TV plays for CBC-TV in Toronto and later joined the John Fermald Theatre Co. in Michigan and Manitoba Theatre Center in such roles as 'Jack Chesney' in "Charley's Aunt" and Roper in "A Man For All Seasons".

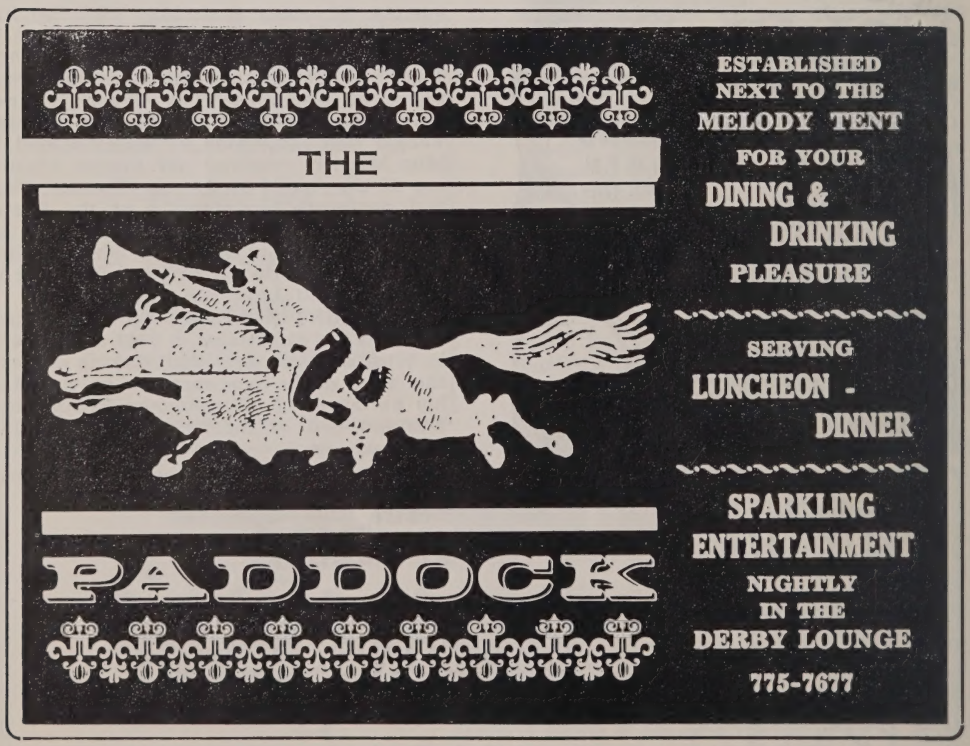
He appeared in the Washington, D.C. Shakespeare Festival as 'Romeo' and on ABC-TV as a young colonialist in a documentary play in the life of Gandhi.

He recently has settled in Manhattan with his New York actress wife.

BEN JANNEY (Director) With "Relatively Speaking," Mr. Janney continues his long association with English plays, having previously directed the highly successful Coast-to-Coast tour of "Marat de Sade," the Las Vegas Company of "Irma La Douce" starring Juliet Prowse, and the National Company of "Romanoff and Juliet" starring Peter Ustinov. Mr. Janney has also served as Production Manager of the Broadway companies of such London hits as "Joe Egg" starring Albert Finney, "Hadrian VII" and "After the Rain," both starring Alec McCowen, "The Flip Side" with David McCallum, and "The Entertainee" starring Sir Laurence Olivier.

For the New York City Opera he has staged productions for "Louise," "La Boheme," and the "Ballad of Baby Doe."

A native of Indiana, Mr. Janney was graduated from Pasadena Playhouse recently enough to be considered among the younger generation of directors. He lives in New York City and between directorial chores collects 18th and 19th Century actors' and actresses' letters and his adoring wife's bills.



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